Sound-active Operation

In Stand-alone mode, select Chase 9 and adjust the audio input level using the sensitivity control dial on the rear panel of the Tracpod.

In DMX mode, use Channel 6 to select Sound-active operation.

DMX Operation

Press the MODE button to view the DMX address setting menu.

Select the DMX starting address for built-in controller using the UP and DOWN buttons.

Select DMX Channel mode by pressing MODE button to view.

Then press F/S to enter, use UP and DOWN button to select.

6 Channel Mode:
6 channel DMX control

3 Channel Mode:
3 channel DMX control

Channel 1: Rainbow
Channel 2: Red (0-255)
Channel 3: Green (0-255)
Channel 4: Blue (0-255)
Channel 5: Strobe (1-208)
Channel 6: Sound-active

There are 8 modes of self-running programs (value: 1-240) and one sound-active (value: 241-255) in Channel 6.

255 Sound-active
240 Chase 8
210 Chase 7
180 Chase 6
150 Chase 5
120 Chase 4
90 Chase 3
60 Chase 2
30 Chase 1
0 Sound-active: 241-255

If DMX signal exists, signal in the display panel will flash.
The lighting fixture should be preserved in dry, cool and ventilated area.
The built-in controller will automatically detect the presence of a DMX signal.

In order to receive a DMX signal, the built-in controller must be attached to a DMX controller by a 3-pin DMX cable and the DMX controller must be turned on.

To mix RGB color using DMX, Channel 1 (Rainbow) must be off (0).

When programming your own DMX sequences, note that Channel 6 must be off (0) to avoid activating Sound-active mode during playback.

DMX MODES:

1 DMX Mode 1: 48-channel operation
(Control each Tracpod LED cluster independently)

2 DMX Mode 2: 24-channel operation
(Control 4 sets of 2 Tracpod LED clusters)

4 DMX Mode 4: 12-channel operation
(Control 2 sets of 4 Tracpod LED clusters)

8 DMX Mode 8: 6-channel operation
(Control all 8 Tracpod LED clusters in unison)

The lighting fixture should be preserved in dry, cool and ventilated area.
The built-in controller will automatically detect the presence of a DMX signal.